

BASE

Na Cadência do Samba

Luiz Bandeira

Adaptação: Edu Morelenbaum

♩ = 128

Sheet music for "Na Cadência do Samba" by Luiz Bandeira, adapted by Edu Morelenbaum. The piece is in 2/4 time with a tempo of 128 beats per minute. The key signature has two flats (Bb and Eb).

The music is divided into systems, with measures numbered 6, 13, 20, 28, and 37. The notation includes treble and bass staves with chords and melodic lines.

System 1 (Measures 1-5):

- Measures 1-3: Chords Bb, Ab, Bb.
- Measure 4: Chord Ab.
- Measures 5-6: Chords Bb, Ab, Bb.

System 2 (Measures 6-12):

- Measures 6-7: Chords Ab, Bb.
- Measures 8-9: Chords Ab, Bb.
- Measures 10-11: Chords Cm/Bb, Bb6.
- Measure 12: Chord Bb6.

System 3 (Measures 13-19):

- Measures 13-14: Chord Bb6.
- Measures 15-16: Chord Bb6/D.
- Measures 17-18: Chord Db°7.
- Measures 19-20: Chords Cm7, Ab7 G7.

System 4 (Measures 20-27):

- Measures 20-21: Chords Cm7, Cm(M7).
- Measures 22-23: Chords Cm6, Cm7.
- Measures 24-25: Chord Cm7.
- Measures 26-27: Chord Cm7.

System 5 (Measures 28-36):

- Measures 28-29: Chord F7.
- Measures 30-31: Chord Bb6.
- Measures 32-33: Chord Bb7.
- Measures 34-35: Chord Bb7.
- Measures 36-37: Chord Bb7.

System 6 (Measures 37-43):

- Measures 37-38: Chord Bb7.
- Measures 39-40: Chord Bb7.
- Measures 41-42: Chord Bb7.
- Measures 43-44: Chord Bb7.
- Measures 45-46: Chord Bb7.
- Measures 47-48: Chord Eb6.

Section A Samba (Measures 10-12):

Solo (Measures 32-33):

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43

Chords: Eb6, Cm7, F7, Bb6, Bb6

51

B

Chords: Bb6, Gm7, Cm7(11), Dm7(b5), G7, Cm7(9)

59

Chords: Cm7, Cm7(b5), F7, F#^o7/B^b, B^b, B^b6, Gm7, C7(13)

67

C

Chords: G(#5), Cm7, F7(13), B^b, *mp* B^b, A^b, B^b, B^b, A^b

73

Chords: B^b, A^b, B^b, *mf* B, A, B, B, A, B, A, B

78

Chords: C, B^b, C, C, B^b, C, B^b, C

84 **A2** *Solo*

Dm7/C CM7 C6 *f* C6/E Eb°7

92 *Solo*

Dm7 A7(b13) Dm7 Dm(M7) Dm6 Dm7 Dm7

100

G7 G7 G7(b9) C6 C6 C7

107 *Solo*

C7 C7

116 *Solo*

F6 F6 G7 CM7 C6

124

C6 Am7 G7sus/D G

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130 **B2**

Em7(b5) A7 Dm7(9) Dm7 Dm7(b5) G7 B°7/C C

138

C6 Am7 D7(13) A(#5) Dm7 G7(13) C

145 **C2**

mf C B $\flat$ C C B $\flat$ C C B $\flat$ C

149

f C B $\flat$ C C B $\flat$ C C B $\flat$ C

153

ff C B $\flat$ C C B $\flat$ C C B $\flat$ C